

## **Text for revision of Faculty Handbook A6e3, Campus Art Committee**

The Director of the Kruienza Art Museum is responsible for managing the art holdings of Hope College (which is separate from the art produced by students or acquired for the DePree Art Center), on behalf of the Dean for Arts and Humanities, the Provost, the President and the Board of Trustees.

The art holdings of Hope College are divided into two collections:

1. **Kruienza Art Museum Collection:** Art in the Kruienza Art Museum (KAM) Collection is intended primarily to serve the educational mission of the College. Objects belonging to the KAM collection are subject to the highest standards of care and are managed in accordance with guidelines and best practices established by the American Alliance of Museums. The KAM collection is intended to be a permanent collection, and objects are added to or removed from the collection only after undergoing a rigorous examination and review process.
2. **Campus Art Collection:** Art in the campus collection is intended primarily for display in or around campus buildings and for use in hands-on teaching activities. Objects belonging to the Campus Collection are given a reasonable standard of care to preserve their decorative and/or teaching functions. However, the College accepts that artwork in the Campus Collection may occasionally be damaged through use or exposure to everyday working environments, and that objects may be added or removed from the collection with a less rigorous review process.

The Campus Art Committee advises and assists the KAM Director in the management (i.e., the acquisition and decommissioning) of items in both the KAM Art Collection and the Campus Art Collection. Specific responsibilities for the revised Campus Art Committee include:

1. Reviewing and approving proposed additions to and disposals from the KAM collection.
2. Reviewing and approving strategic plans for developing the KAM collection.
3. Reviewing and approving proposed additions to and disposals from the Campus Art Collection.
4. Reviewing the placement of works from the Campus Art Collection in and around buildings on campus, particularly in public spaces, other than the DePree Art Center.

Membership of the revised Campus Art Committee consists of:

- The KAM Director, who is also the committee chair
- The Dean of Arts and Humanities
- One faculty representative from the Art Department, appointed by the status committee
- One faculty representative from a department other than Art, appointed by the status committee
- One representative from College Advancement, i.e., the Vice President of Advancement or designee
- A representative from or appointed by the Hope College Library

Representatives from Physical Plant and other College departments or divisions are invited to advise the Committee on an as-needed basis.

The Campus Art Committee meets twice a year, in April and November, or as needed, to consider any standing business pertaining to the KAM Collection and the Campus Art Collection. If a decision on some urgent issue is needed between regularly scheduled meetings (for example, approval of year-end gifts), the Committee may vote and authorize actions by phone, email or other electronic communications.

In addition to the Campus Art Committee, the KAM Director is assisted by a Museum Advisory Council. The primary functions of the Museum Advisory Council are:

1. To assist the director and staff of the museum in the development of temporary exhibitions, and to help identify campus and community constituencies to involve in those exhibitions.
2. To provide guidance on complementary programming (such as lectures, symposia, musical performances, films, artist demonstrations, etc.) for the museum exhibitions.
3. To help formulate strategic plans for developing the KAM collection (which will then be reviewed and approved by the Campus Art Committee).
4. To help identify potential supporters of and donors to the Kruizenga Art Museum.

Membership of the Museum Advisory Council includes:

- The KAM Director
- The Dean of Arts and Humanities
- One representative from College Advancement, i.e., the Vice President of Advancement or designee
- Two faculty members from different departments, appointed by the status committee
- Two students from different departments, appointed by student congress
- Up to five members invited from the community at large, to be appointed by the KAM Director but approved by the Dean for the Arts and Humanities, the Provost, and the President.

The Museum Advisory Council meets twice a year, in March and October, or as needed, to review and advise on past, present and future exhibition and programming plans. The Museum Advisory Council does not have governing authority over the operations of the museum, but its advice and recommendations will strongly influence the directions taken by the KAM Director and approved by the Dean of Arts and Humanities.